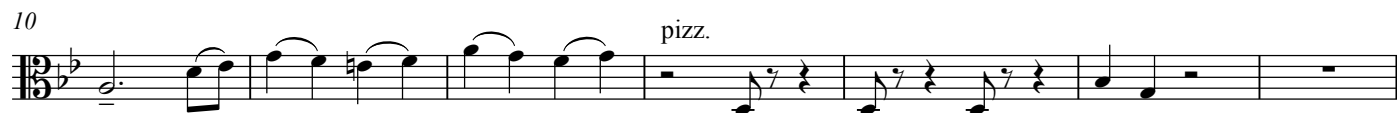
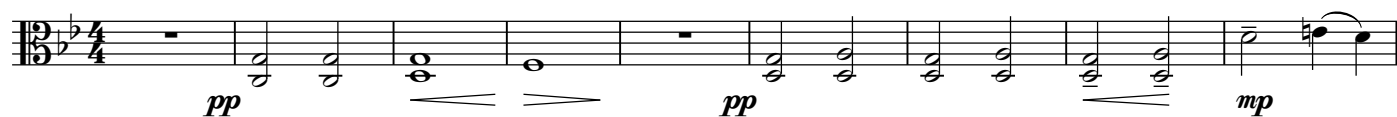


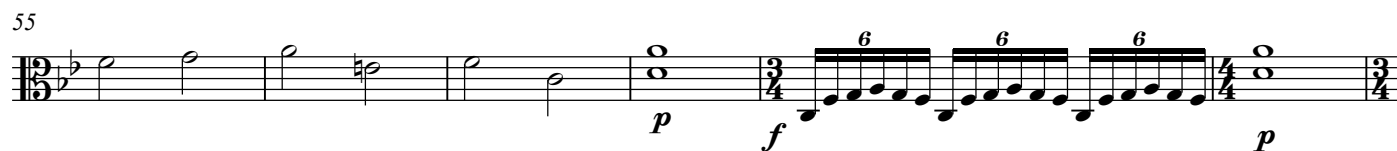
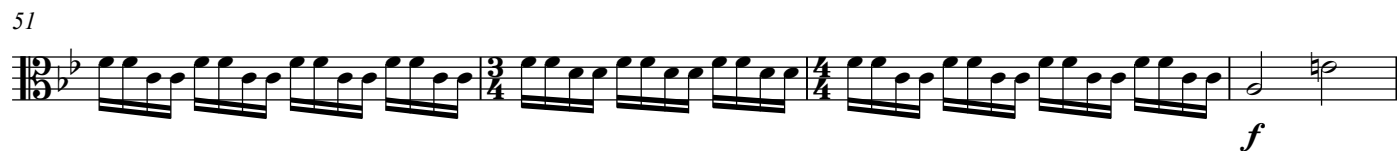
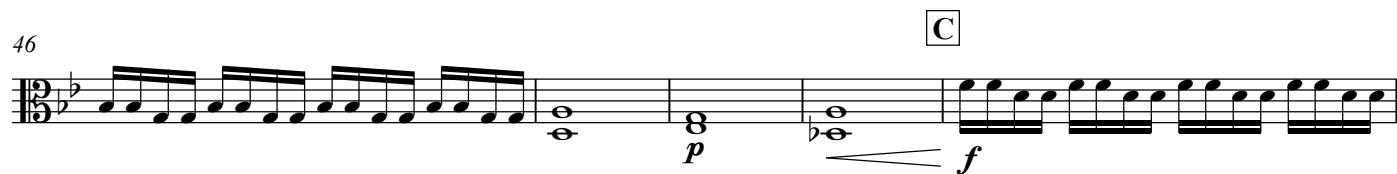
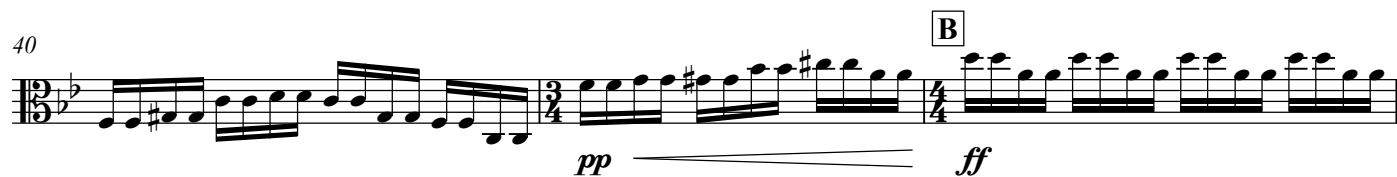
# Cold October

Viola  
Grave  $\text{♩} = 60$

Edgar F. Girtain IV



23 **A** Allegretto  $\text{♩} = 100$



61 *f* **D** *mf*

65 *p* *ff* **E**

70 *mf* *ff* *mf*

74

77 *pp* **F**

80 *f* *ff* *mf*

85 *cresc.* *ff* *sub. p* *cresc.*

90 **G** *ff* *mf*

93 *ff* *ff*

99 *pp* *ff* **H** *pp* *mf*

103 *ff* *f*

106

111 **I** *mp* *pizz. arco* *ff*

Detailed description: This is a musical score for a Viola part, spanning measures 61 to 111. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), pianissimo (pp), and mezzo-piano (mp). There are several marked sections labeled with letters in boxes: D (measures 61-64), E (measures 65-69), F (measures 77-80), G (measures 90-93), H (measures 99-103), and I (measures 111-114). The score includes many sixteenth-note passages, some of which are marked with a '6' indicating a sixteenth-note group. There are also rests, ties, and a section marked 'pizz. arco' (pizzicato then arco) starting at measure 111. The dynamics change frequently, often corresponding to the marked sections. For example, section D starts with a fortissimo (ff) dynamic, while section I starts with a mezzo-piano (mp) dynamic. The overall texture is dense and rhythmic, with many sixteenth-note runs.

## Viola

3

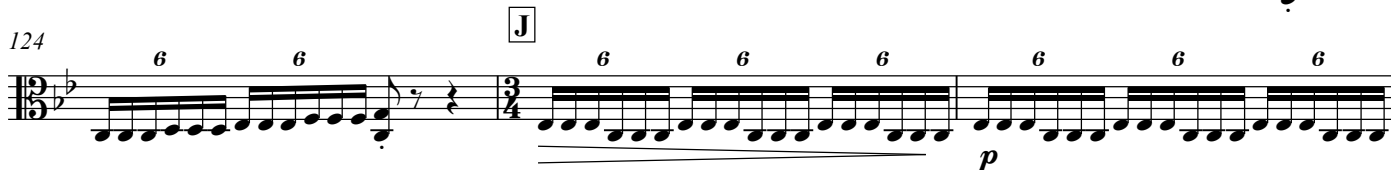
115



120



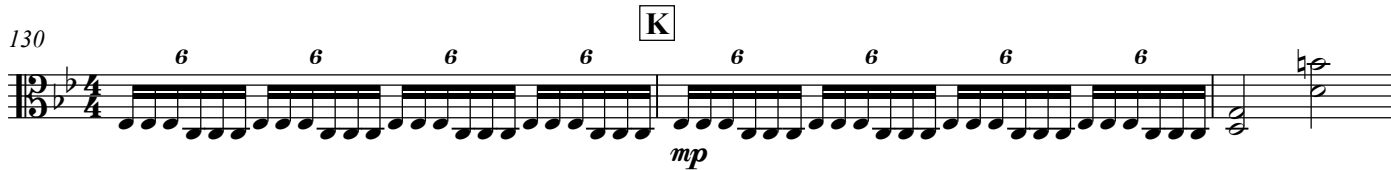
124



127



130



133



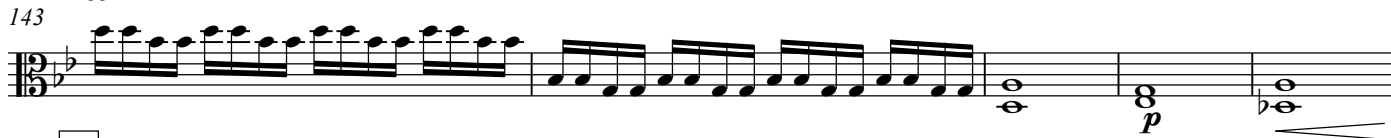
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140



143



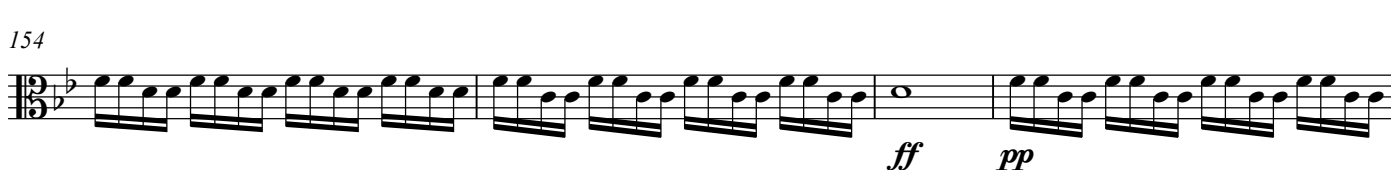
148



151



154



158



164



170



179

